

# MAXINE BRASILIENNE

## "SANS SOUCI"

BY  
ARTHUR N.  
GREEN



INTRODUCED  
BY  
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THE L. HILL'S STUDIO  
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T. B. HARMS & FRANCIS DAY & HUNTER  
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# Maxixe Bresilienne.

Sans-Souci.

Arthur N. Green.

*Allegro moderato.*

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a treble clef staff and a bass clef staff. The tempo is marked 'Allegro moderato.' and the piece is in 2/4 time. The key signature has two flats (B-flat major). The score includes various musical notations such as chords, eighth notes, and slurs. There are also some performance markings like accents and slurs.

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A musical score for a piece titled "Maxixe Brésilienne, 3". The score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The music features a variety of textures, including arpeggiated chords, rhythmic patterns, and melodic lines. The piece concludes with a final cadence in the sixth system.

Musical score for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a minor key and features complex textures with many chords and rapid passages. Dynamics include *ppp*, *p*, and *pp*.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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