

THE SEASON'S GREAT SUCCESS!



MAZIE KING  
and TED DONER

# The MAZIE KING MIDNIGHT TROT

As Originally Introduced  
in America by

# MAZIE KING

Written by  
**GEORGE L. COBB**  
Writer of "JUST FOR TO-NIGHT"  
ETC.

ALSO PUBLISHED FOR  
BAND AND ORCHESTRA

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**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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MAZIE KING

# The Midnight Trot

(A Novelty One Step and Trot)

## (MAXIXE.)

GEORGE L. COBB

Composer of "Just For To-Night" etc

Allegro

8

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system includes a dynamic marking of *f* and the instruction *l.h.* (left hand). The second system is marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with first and second endings, marked with '1' and '2' above the staff.

The first system of music features a treble and bass clef. The treble clef part begins with a series of chords, each marked with a 'y' symbol. The bass clef part starts with a dynamic marking of *ff* and contains a sequence of chords and single notes.

The second system continues the piece with similar chordal textures in both staves. The treble clef part maintains the 'y' markings, while the bass clef part provides a steady accompaniment.

The third system shows further development of the musical themes. The treble clef part continues with its chordal sequence, and the bass clef part includes some melodic movement.

The fourth system includes a first ending (marked '1') and a second ending (marked '2'). The second ending concludes with a dynamic marking of *ff*. There are also some triplets and slurs in the treble clef part.

The fifth system begins with a dynamic marking of *mf* and includes the instruction *8va..ad lib* above the treble clef staff. The music continues with a mix of chords and melodic lines.

The sixth system concludes the piece with a final series of chords in both staves, maintaining the established harmonic language.

This system contains the first two systems of the musical score. The first system is a piano introduction in 2/4 time, marked *mf*. The second system is the beginning of the Trio section, marked *l.h.* and *ff*. It features a complex texture with triplets and a *sva* (sustained vibrato) marking. The key signature has one flat, and the time signature is 2/4.

This system contains the next four systems of the musical score, all within the Trio section. The music continues with a driving piano accompaniment. The first system of this block is marked *mf*. The subsequent systems show a continuation of the rhythmic patterns and harmonic structure established in the previous system.

A musical score for a piece titled "The Midnight Trot". The score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system begins with a dynamic marking of *ff* (fortissimo). The music features a variety of textures, including dense chordal passages in the right hand and more rhythmic, often eighth-note based, lines in the left hand. There are several instances of slurs and accents throughout the piece. The final system concludes with a double bar line and a fermata over the final notes.

# "GREATEST SONG SINCE THE WORLD FAMOUS ROSARY" "YOU'RE THE DAWN OF A PERFECT DAY"

By that Well-Known Writer W. R. WILLIAMS

ABOUT once in every twenty years or so, some song is written that startles the world—Nobody knows "how it happened or whence it came"—but it gets here just the same. Some songs are "made" by the Publishers spending thousands of dollars to boom and push them just like "Patent Medicine"—but others "just happen"—and work their own way into our hearts without any of us knowing or realizing anything about the strange phenomena. This new song "You're the Dawn of a Perfect Day"—is one of this kind—born of an inspiration it blooms and blossoms for us all, creeping silently (as it were) into our hearts, bringing us at all times, peace and consolation. This song appeals strongly to those of refined taste—the lyric is perfect and the melody is both restful and beautiful, and no home collection will be complete without this song;—To have a copy in your home means you understand and appreciate refinement, and we suggest if this song appeals to you as it does to us, that you send a copy, to some friend who maybe has not heard from you in a long, long time. By doing that we will all feel better. Life is short and fleeting—so we should do these little things as we go along. This song is published in many keys—for all instruments, solos, etc., quartettes and bands—

"YOUR THE DAWN OF A PERFECT DAY" will live till the end of time.

You're The Dawn Of A Perfect Day

Arr'd by F. B. Kitchman  
André Modès  
Words and Music by  
W. R. WILLIAMS  
Winner of "Breath of The Golden Era" Contest

REFRAIN *Voice Solo*  
Who brought the sun - shine to my life? Who made the skies so

blue? Who crushed the thorns of bit - ter strife? —

None in the world fail you Who taught me how to

live and learn True love will find the way From the

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# "IRELAND I HEAR YOU CALLING"

Ireland, I Hear You Calling

Words by WALTER KING

Music by ROB ALLAN,  
Composer of "Tear of the Storm Country" etc

CHORUS. *Moderato*

Ire land I hear you call in— Call-ia! to

me, from over the sea, Ire land I'd come a

crave in— To the ones that are so dear to me,

There's not a spot in all this world, That's a bit as pure and

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WE all know there are lots of wonderful Irish songs—there always were, and always will be. We have published a few, but right now we think we have the "best ever" Irish ballad. You know the "Little Bit of Heaven" song?—Well we think this song "IRELAND I HEAR YOU CALLING" is just about as good, and certainly a song that every one with a real heart must sing. It's just a little bit of truth about old Ireland, and just what we love to hear, and set to a wonderful melody. This is a song that will live, and you'll make no mistake in adding this one to your home collection.

# "WHEN I BID THE WORLD GOOD-BYE"

THERE are lots of beautiful songs written, and lots of them published every year—we have published many of them ourselves, so we feel we know a good one when we see it. In this new one we think we have not only a good ballad, but a "great" ballad, we think it's one of the best that W. R. Williams has ever written. The theme of this new ballad is that life as we find it, is so wonderful, so beautiful, and there is so much real joy in living, that no matter what the future may hold in store for us, "All joy fades away in the thought of the day when I bid the world good-bye." This

song we consider a worthy companion to "YOU'RE THE DAWN OF A PERFECT DAY"—one of the biggest steady sellers on the market—also by W. R. Williams. The title page of "WHEN I BID THE WORLD GOOD-BYE" is also a most artistic creation—in fact, this beautiful song in every way is a great asset to any home, for it shows a taste of refinement in your selections.

5 GREAT SONGS ON THIS PAGE!

# "IN TIME OF PEACE PREPARE FOR WAR"

NEVER in my recollection has the United States of America been so "united" on any one subject, as they are right now on "Preparedness." The old saying "An ounce of prevention is worth a pound of cure," is indeed true in this case, for after the lesson we have been learning the past two years, from Europe's most cruel war, we must know that a mighty nation like ours—the U. S. A.—must have mighty and ample protection. That one word PROTECTION has always been the keystone of this country's success in the past, and PROTECTION in its every meaning, is the one thing that will continue to make this country the greatest in the world. Everybody that's anybody is "breathing" the "spirit of '76" and "In Time of Peace Prepare for War"—and we have the one important song—a New National song that is going to help the cause. We're going to sing it in halls and theatres, and the children are going to pick it up, and they will, we hope, be singing it in the Public Schools, for it's "from the Public Schools of to-day we must find our real Americans of the future." Anything we can do to instill into the rising generations the same kind of patriotism that has made this country world famous, is a good work—and a great work—and we can all help in this mighty work by boosting this one big idea of the hour—"In Time of Peace Prepare for War"—get a copy and see that the children learn to sing it—that's the way to carry it along. You can secure copies of this song by sending Fifteen cents to WILL ROSSITER, "The Chicago Publisher."

MAIL-ORDER all YOUR ORDERS TO-DAY

When I Bid the World Good-Bye

by W. R. WILLIAMS (Author of "You're the Dawn of a Perfect Day")  
and CARTER N. STAHL. WILL ROSSITER  
Chicago, Ill.

# "YOU CAN'T MEND A BROKEN HEART" VERY LATEST BALLAD "HIT" BY SHELTON BROOKS.

THIS is a song that appeals instantly to us all—just a bit of every day life woven into a pretty lyric and tuneful melody, with a finish at the end of the chorus that all singers love & one that every audience applauds. Shelton Brooks has written several big "hits" in the past, but this new ballad, as a steady home seller, is going to pass 'em all.